The particular aim of Crossways is to foster and expand the rather weak literary links between Ireland and Scotland across the North Channel. It brings together notable Irish writers, musicians, filmmakers and cultural figures – from both North and South – together with their Scottish peers, in a well-planned and well-balanced Festival focusing on the longstanding contribution of Irish people, history, language, culture and writing to both Glasgow and the Scottish nation. The overall balance is about one-third Irish, one-third Diaspora Irish-Scottish, and one-third Scottish.

The Editors
Irish Pages: A Journal of Contemporary Writing

Participants
Evin Downey
The Friel Sisters
Miriam Gamble
Peter Geoghegan
Alan Gillis
Rodge Glass
Johnny Gogan
Jen Hadfield
Mark Hannify
Brian Holton
Imlé
Kathleen Jamie

David Kinloch
Iona Lee
Sheila Llewellyn
Bernie McGill
Donal McLaughlin
Peter Mackay
Bernard MacLaverty
Ciara MacLaverty
Aonghas MacNeacail
Andrew Meehan
Ceaití Ní Bhéilidhín
Shona NicIllinneín

Chris Agee
Kevin Anderson
Meg Bateman
Professor Kirstie Blair
Eanna de Búis
Paddy Bushe
Aonghas Pàdraig Caimbeul
Gerry Cambridge
Moya Cannon
Ruth Carr
Beatrice Colin
Mark Cousins
Robert Crawford
Anne Donovan
Stephen Dornan

Aodh Ó Coileáin
Simon Ó Faoláin
Máirtín Ó Muilleoir MLA
Ciaran O’Rourke
Donny O’Rourke
Cathal Ó Searcaigh
David Park
Michael Pedersen
Lesley Reid
Lesley Riddoch
Mike Russell MSP
Stewart Sanderson
Malachy Tallack
Alan Titley
Nuala Watt
MONDAY 9th
16.00-17.00 Opening Reception: Candleriggs Bar, City Halls
Mike Russell MSP, Máirtín Ó Muilleoir MLA, Professor Kirstie Blair, Irish Consul General Mark Hannifey, Shona NicIllinnein (CEO, Bòrd na Gàidhlig)
17.15-18.30 Opening Concert: Recital Room, City Halls
The Friel Sisters
introduced by Kevin Anderson
20.00-21.30 A Fiction Reading: Recital Room, City Halls
David Park and Bernard MacLaverty

TUESDAY 10th
16.00-17.15 A Belfast Reading: Recital Room, City Halls
Ruth Carr, Alan Gillis & Chris Agee
17.30-19.00 The Scottish Universities Reading: Recital Room, City Halls
Kathleen Jamie, Nuala Watt, David Kinloch, Melissa Reid
20.00-21.30 A Belfast Reading: Recital Room, City Halls
Ruth Carr, Alan Gillis & Chris Agee
introduced by Kevin Anderson
(20th Anniversary of The Belfast Agreement)

WEDNESDAY 11th
15.00-17.30 Traditional Music Session: Babbity Bowster
15.00-16.30 A Fiction Reading: Vic Bar, Tron Theatre
Sheila Llewellyn & Andrew Meehan
17.30-18.30 Irish and Scottish Gaelic Reading: Babbity Bowster
Paddy Bushe & Aonghas MacNeacail
20.30-22.00 The Irish-in-Scotland Reading: Vic Bar, Tron Theatre
Donal McLaughlin, Donny O’Rourke & Miriam Gamble

THURSDAY 12th
13.00-14.30 Film Screening: Blackfriars Basement
“Ar Lorg Shomhairle”
(“In Sorley’s Footsteps,” in Irish with subtitles, on Sorley MacLean)
directed by Eanna de Buis
15.00-16.30 A Fiction Reading: Vic Bar, Tron Theatre
Rodge Glass and Anne Donovan
17.30-18.30 Irish and Scottish Gaelic Reading: Babbity Bowster
Peter Mackay & Simon Ó Faoilín
20.30-22.00 An Irish-English Reading: Vic Bar, Tron Theatre
Translator Professor Alan Titley
reading from Máirtín Ó Cadhain’s classic
Cré na Cille/Dusty Dirt, in Irish and English

FRIDAY 13th
13.00-14.30 Film Screening: Blackfriars Basement
“Fís na Fúiseogí”
(“Visions of Skylarks,” in Irish with subtitles)
directed by Aodh Ó Coileáin
15.00-16.30 New Poets: Vic Bar, Tron Theatre
Ciara O’Rourke, Ciara MacLaverty & Stewart Sanderson
17.30-18.30 Irish and Scottish Gaelic Reading: Babbity Bowster
Cathal Ó Searcaigh & Meg Bateman
20.30-22.00 Scots Reading & Issue Launch of Irish Pages: Vic Bar, Tron Theatre
Chris Agee, Scott Hames, Brian Holton & Stephen Dornan

SATURDAY 14th
11.30-13.00 Double Film Screening: Blackfriars Basement
&13.00-14.30
“I Am Belfast”
directed by Mark Cousins
“Hubert Butler: Witness to the Future”
directed by Johnny Gogan
15.00-16.30 A Fiction Reading: Vic Bar, Tron Theatre
Bernie McGill & Beatrice Colin
16.00-17.30 Traditional Music Session: Babbity Bowster
17.30-18.30 Irish and Scottish Gaelic Reading: Babbity Bowster
Ceití Ní Bheildiúin & Aonghas Padraig Cairnbeul
20.30-22.00 A Poetry Reading: Vic Bar, Tron Theatre
Jen Haffield & Moya Cannon
22.00-late Festival Cabaret & Party: Blackfriars Basement
Presented by Malachy Tallack
with Gerry Cambridge, Michael Pedersen, Iona Lee and Imlé, Irish-language band

SUNDAY 15th
10.30-12.00 Festival Brunch & Farewell: Café Gandolfi
13.00-14.00 Launch at Babbity Bowster
Hodges Figgis 250th Anniversary Anthology
Reading the Future: New Writing from Ireland
published by Arlen House in March 2018

SEATING
Most events are free across all venues, but it is recommended that advance booking be made from 23 March for those at City Halls (0141 353 8000 / www.glasgowconcerthalls.com) and the Tron Theatre (0141 552 4267 / www.tron.co.uk).
Admission will otherwise be on a first come, first served basis.
Babbity Bowster, the Vic Bar at the Tron, and Blackfriars Basement have a seating capacity of around 50. Early arrival is therefore advised.