



IRISH PAGES

A JOURNAL OF CONTEMPORARY WRITING

WORDS & MUSIC An Afternoon with IRISH PAGES

SUNDAY 7TH NOVEMBER

McLeod Hall, Pearce Institute, 840-860 Govan Road, Glasgow G51 3UU

Ireland's Premier Literary Journal at COP26



LAUNCH RECEPTION 2.00 – 3.15pm

Delegates, media and the public are cordially invited to the launch of the new issue of *IRISH PAGES*, edited specifically to mark UN Climate Change Conference COP26:

“The Anthropocene” (Volume 11, No 1)

Free copies available ♣ Wine will be served

Meet the Authors ♣ Music

EVENT: LITERATURE & THE ENVIRONMENT 3.30 – 5.00pm

Chris Agee in conversation with Garry MacKenzie, Alec Finlay & Robert Alan Jamieson

IRISH & SCOTTISH TRADITIONAL MUSIC SESSION 5.15 – 6.00pm

The Paddy Callaghan Trio

TALK: A SIXTEENTH CENTURY IRISH SERMON ON COP26 6.00 – 6.45pm

by author, activist and poet Alastair McIntosh

*All events free and ticketless – entry at any time.
In association with The Centre For Human Ecology.*



IRISH PAGES is edited by Chris Agee, Meg Bateman and Kathleen Jamie www.irishpages.org

PARTICIPANTS

GARRY MACKENZIE is a poet and non-fiction writer based in Fife. His poetry has been published in journals and anthologies including *Antlers of Water*, *The Clearing*, *The Compass Magazine* and *Dark Mountain*. He was awarded an *Emerging Scottish Writer Residency at Cove Park* in 2019, and is a recipient of a *Scottish Book Trust New Writers Award*. He has won the *Robert McLellan Poetry Competition* and the *Wigtown Poetry Competition*, and his book *Scotland: a Literary Guide for Travellers* is published by *I.B. Tauris*. He has a PhD in contemporary landscape poetry, and teaches creative writing and literature. His first collection of poetry, *Ben Dorain: a conversation with a mountain (with Introductions by Kathleen Jamie and Meg Bateman)* was published by *The Irish Pages Press* in January 2021.

Born on Shetland in 1958, ROBERT ALAN JAMIESON is a poet and novelist based in Edinburgh, recently retired from the *University of Edinburgh* where he tutored *Creative Writing* for twenty years. Prior to that, he was co-editor of *Edinburgh Review* between 1993 and 1998, *William Soutar Fellow* 1993-1996, and *Writer-in-Residence at the Universities of Glasgow and Strathclyde* from 1998 to 2001. His major publications include five novels and four collections of poetry: *Soor Hearts (Paul Harris, 1984)*; *Thin Wealth (Polygon, 1986)*; *Shoormal (Polygon, 1986)*; *A Day At The Office (Polygon, 1991)*; *Beyond The Far Haaf (Vanderbeek & Imrie, 1993)*; *Nort Atlantik Drift (Luath, 2007)*; *Da Happie Laand (Luath, 2010)*; *macCloud Falls (Luath, 2017)*; and the extraordinary *Plague Clothes (Taproot, 2020)*, written as he recovered from Covid-19.

ALEC FINLAY is an artist and poet whose work crosses over a range of media forms. He has published over forty books and won seven *Scottish Design Awards*, including two *Grand Prix Awards*. Recent publications include a far-off land (*morning star, 2018*), gathering (*Hauser & Wirth, 2018*), minnsmouth (*morning star, 2017*) and *A Variety of Cultures (Jupiter Artland, 2016)*. He lives in Edinburgh.

CHRIS AGEE is a poet, essayist, photographer and editor. He was born in San Francisco on a US Navy hospital ship and grew up in Massachusetts, New York and Rhode Island. After high school at *Phillips Academy Andover* and a year in *Aix-en-Provence, France*, he attended *Harvard University* and since graduation has lived in Ireland. His third collection of poems, *Next to Nothing*, was shortlisted in Britain for the *2009 Ted Hughes Award for New Work in Poetry*, and its sequel, *Blue Sandbar Moon (The Irish Pages Press)*, appeared in 2018. His "poetic work", *Trump Rant (The Irish Pages Press, 2021)*, has just been published. He is Editor of *Irish Pages*, and edited *Balkan Essays (The Irish Pages Press, 2016)*, the sixth volume of *Hubert Butler's essays*, published simultaneously in Croatian by the Zagreb publishing house *Fraktura*. He lives in Belfast, and divides his time between Ireland, Scotland and Croatia.

ALASTAIR McINTOSH is a Scottish writer, academic, activist and poet. He was brought up in Leurbost on the Isle of Lewis and is married to *Vérène Nicolas*. He is involved with Scottish land reform especially on Eigg and campaigned successfully against the *Harris superquarry in Lingerbay*. He is a fellow of the *Centre for Human Ecology*, an *Honorary Fellow of the Schumacher Society*, and helped to set up the Govan-based *GalGael Trust* of which he is *Treasurer* and a non-executive director. In 2006 he was appointed to the honorary position of *Visiting Professor of Human Ecology at the University of Strathclyde* – the first such post in Human Ecology in a Scottish University.

The author of eight books, he is best-known for *Soil and Soul: People Versus Corporate Power (2001)*. In 2006 he published his collected poetry, *Love and Revolution*. His 2008 book on the psychology and spirituality underlying climate change, *Hell and High Water: Climate Change, Hope and the Human Condition*, was described by *Michael Russell, former MSP and current President of the SNP*, as "a profoundly important book, just as *Soil and Soul* was a profoundly important book".